

## **River City Camera Club Assigned Subjects 2016-2017**

### **September 2016: The Car of Your Choice**

Take your pick from a wide range of options, such as: new, vintage, classic, classy, rat rods, muscle cars, car show-yet to be released models, race cars, cars in museums, model cars, kiddy cars, toy cars, show room models, taxis, hearses, super modified, or police cars. The images may be an abstract of a car, one car, or multiple cars.

### **October 2016: Macro Photography**

Definition: “Macro photography (or photomacrography or macrography, and sometimes macrophotography), is extreme close-up photography, usually of very small subjects, in which the size of the subject in the photograph is greater than life size. By some definitions, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. However, in other uses it refers to a finished photograph of a subject at greater than life size.” Zoom in on your subject, and let us have a close look at it. It helps to have a macro lens, but given the definition above, it is not necessary. Some small subjects would be insects, small stones, small flowers, fabrics, wood grains, dew drops, rain drops, snow flakes, small mushrooms, coins, the inside of a watch, or feather close-up.

### **November 2016: Buildings**

The challenge with this subject is not finding one, but how to best photograph it. Look for interesting architecture, lines, designs, texture, an unusual angle, unique building materials, windows, styles, something ornate about the building, or maybe an abandoned building or buildings. One could photograph a city skyline, a view of buildings from a high vantage point, or urban decay. Subject matter ranges from grandiose sky scrapers to outhouses. (This month is another opportunity to use a barn image, which is February’s assigned subject.)

### **December 2016: Fowl Images**

Birds are ubiquitous, and so easy to find, but not always so easy to photograph well. The range is from an Ostrich in a zoo to Chickadees at your back yard feeder. The birds can be feeding, flying, fighting, nesting, attracting a mate, perched, swimming, or resting. A bird sculpture or other bird art is included here. It is open season all year around for shooting fowl with a camera! (If push comes to shove, take a picture of that basket of chicken nuggets!☺)

## **January 2017: Night Photography**

Definition: “Night photography refers to photographs taken outdoors between dusk and dawn. Night photographers generally have a choice between using artificial light and using a long exposure, exposing the scene for seconds, minutes, and even hours in order to give the film or digital sensor enough time to capture a usable image. With the progress of high-speed films, higher-sensitivity digital image sensors, wide-aperture lenses, and the ever-greater power of urban lights, night photography is increasingly possible using available light.” As a rule, one needs a tripod or some stable device to set the camera on, and a timer or cable release for long exposures. Ideas for subject matter would be fireworks, lighted streets and buildings and bridges and piers, lightning at night, painting with light, star trails, northern lights, the moon, light trails of vehicles moving through the view finder on a long exposure, candles burning, and winter holiday lights.

## **February 2017: Barns**

Being a “barn shooter” myself, I happen to know there are plenty of barns around to be photographed. Whether modern, new, or rustic, they come in various sizes, shapes, and colors. If the barn is old, this might be a time to use black and white, that “antique” color filter, or do a montage of a barn scene with an old barn wood texture applied. Possibly animals or farm machinery could add interest to the picture, or unique lighting. Once again, the image may be an abstract of a barn, or the entire barn.

## **March 2017: Water in Any State**

By any state is meant in any form, such as mist, fog, liquid, or solid-ice. Ideas here are: oceans, lakes, ponds, reflections in puddles, dew, boisterous waves, rain storm, calm flowing water, swimming pools, aquariums, underwater photography, waterfalls, icicles, ice sculptures, sea or waterscapes, and even perspiration.

## **April 2017: Definitely Winter**

There can be an overlap of this subject to the one above when it comes to cold water. The water would need to be in a winter scene for this subject, or in distinctly cold form such as snow and ice. Images need to show winter effects and be decidedly the winter season. A few suggestions for this subject would be winter landscapes or waterscapes, outdoor winter sports, sledding and tubing, ice fishing-shanties, snow covered foliage, trees, and other objects, polar plunges, birds in a winter setting, and ice sculptures.