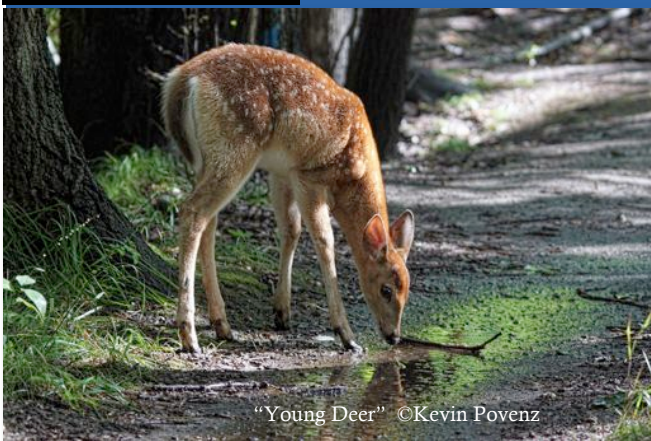


THE CURRENTS

River City Camera Club



"Young Deer" ©Kevin Povenz

OUR MISSION

We seek to promote the knowledge and enjoyment of photography through education, programs, activities and Competition.

SEPTEMBER PROGRAM

Please join us for our September 4th meeting. We are excited to announce that James Cook will present a selection of his Wounded Knee--1990 centennial photographs while discussing photographic challenges and techniques. For over a decade he photographed the Lakota, resulting in a PBS special and a Smithsonian permanent display. As a photojournalist, Cook has had hundreds of assignments for Newsweek, Time, Business Week, Forbes and magazines worldwide. SaugatuckPhotography.com



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RCCC MEETING DATES:

September 4, 2013

October 2, 2013

November 6, 2013

December 4, 2013

January 8, 2014

February 5, 2014

March 5, 2014

April 2, 2014

May 7, 2014

SCHEDULED PROGRAMS 2013

By Marilyn Keigley, Vice President River City Camera Club

OCTOBER 2013: Double Judge Critique, Larry Heibel & Jeanne Quillan

Will the judges agree? Submit two photos and hear what different judges say about them. Although photography has some "basics," sometimes judges differ in opinion. Learn & listen to Larry Heibel, who comes from a photojournalism and portrait background, and Jeanne Quillan, Competition Chair for the Grand Rapids Camera Club.

NOVEMBER 2013: How to Prepare Photos for Print, Amy Brodowski

From Pro Lab Express will give practical information regarding camera and computer issues for preparing and turning your digital photos into great prints.

DECEMBER 2013: Christmas Party/Food & Competition

JANUARY 2014: Member Mini Programs

FEBRUARY 2014: Gert Willis, Elements of Composition & Lightning Photography

MARCH 2014: History of Photography/Fine Art, speaker TBD

APRIL 2014: Wayne Pope, Digiscoping Photography

MAY 2014: Year End Banquet and Competition



The Cookie Brigade

SEPTEMBER MEETING

KELLY WALKOTTEN
JULIE TAMBLIN
SHARON VANDERBOON

*"There are no rules for good photographs,
there are only good photographs."*

~Ansel Adams

ASSIGNED SUBJECTS 2013-2014

In order to submit 6 images, 2 must be in the assigned category. You may enter up to 2 images in any other category for a total of 6 entries in both Print and Digital

Categories: Assigned, Creative, Nature, Open, Photojournalism, and Portrait

SEPTEMBER: Modes of Travel
OCTOBER: Barns
NOVEMBER: Awesome Autumn
DECEMBER: Contrast
JANUARY: Brilliant Color
FEBRUARY: Pairs
MARCH: Bridges
APRIL: Magnified

2013-2014 ASSIGNED SUBJECTS

By Sharon VanderBoon, Competition Chair, River City Camera Club

September 2013: MODES OF TRAVEL

You have had all summer to see a plethora of modes of transportation. I will list a few methods. There are autos, planes, trucks, tractors, riding lawn mowers, Segways, motorcycles, bicycles, horse-drawn carriages and carts and wagons, golf carts, subway cars, street cars, snowmobiles, horses, camels, donkeys, scooters, buses, unicycles, dune buggies, boats, and ships. They can be new, old, museum pieces, or wrecks. Many festivals have classic car or boat shows as part of their events. If you want to travel to get pictures, there are places like the Gilmore Car Museum or The Henry Ford Museum to visit.

October 2013: BARNs

Michigan and its neighboring states contain many barns, so they are not hard to find. Some are beautiful and well kept, while others are in various stages of decay, which can give them some character, which your average barn may lack. Look for interesting ways to shoot the structure, or an interesting setting, or maybe try to get the image at a certain time of day when lighting suits the subject best. One could include an animal or vehicle to compliment the barn.

November 2013: AWESOME AUTUMN

The Michigan is one of the most beautiful places to be in the fall in the United States. Colors can be seen from late September through early November, depending where in the state you are. Every year is different. There are fall festivals with autumn décor, pumpkins, colorful and interestingly shaped gourds, fall fruits, brilliant colored trees, domestic plants that turn lovely colors in the fall, Halloween decorations and events, and pumpkin or Halloween parades. Objects and nature (barns, bridges, colored tree reflections in water) take on a charm in the fall that they do not have in other seasons.

December 2013: CONTRAST

This subject is not just about lighting techniques, but includes contrasts of various sorts such as: Tall and short, fat and thin, big and small, dark and light, smooth and rough, distinguished and dowdy, pretty and ugly, sharp and dull, happy and sad, soft and hard, and sweet and sour. Maybe make your own tabletop setup of the contrasts of your choice.

January 2014: BRILLIANT COLOR

In the winter we can use more color in our life, so let's bring it out with this subject. Bright colors are all around us. Here are some possibilities: Candles, Christmas decorations, clothes, household objects, cameras, cell phones, ribbon, signs (neon ones especially), flowers, reflections in water, birds, rocks and gems, carnival rides, pottery, store fronts, cars, tractors, trucks, motorcycles, jewelry, murals food, sculptures, toys, fish, dune buggies and paper objects.

February 2014: PAIRS

This subject includes two of a kind, or something that comes in pairs like shoes and socks. This could include twins-animals, birds or people, fish, trees, leaves, mushrooms, flowers, bushes, cars, toys, marbles, technical devices, feet, hands, legs, mittens, fruit, vegetables, insects, pens, pencils, paint brushes, dishware, jewelry, headlights or taillights on a vehicle, a duplicated design in a sculpture or pottery.

March 2014: BRIDGES

Downtown Grand Rapids can supply your need for bridge pictures, either by day or lit at night. To shoot covered bridges, visit Ada, Lowell (Fallasburg), or Smyrna (Whites Bridge near Belding) in Ionia County. They take on a different flare in the fall and winter. Most of us probably have a picture of Mackinac Bridge, but the bridges can be a smaller garden variety as well. Train trestles over land or water qualify as bridges. Experiment with shooting the bridge at different angles and with different types of lighting, or do an abstract, focusing on one aspect of the bridge.

April 2014: MAGNIFIED

Appearing bigger than life size is what is needed here. It can be an abstract of something, or anything that has been zoomed in on. Give us a good close up look at whatever it is you choose to shoot.

PRESIDENTS MESSAGE

Summer is passing by quickly and our September 4, 2013 meeting is just weeks away! I hope your summer has been enjoyable and filled with photo opportunities.

We are looking forward to the 2013-2014 year. Our Board and Committee members are working hard to make each meeting enjoyable, interesting and educational for you. Therefore a few weeks ago we asked you to complete a short survey – your likes/dislikes and what needs improvement. Thank you to all who responded to the survey, your answers were helpful and will serve as a guide moving forward. Survey results are included in this newsletter for your review if interested.

Programs and Competition remain high on the list of priorities for our membership, as does Education. We are working on that and I believe you will find that our Programs for 2013/2014 are varied and sure to be both interesting and educational for all! So please check the Programs schedule, mark your calendars and plan to attend. Hopefully the list of Assigned Subjects for monthly competitions will inspire and challenge you to go out and shoot subjects in different, creative and extraordinary ways. A complete list of assigned subjects is included in this newsletter and on our website:

www.rivercitycameraclub.org. You will also find a list of ongoing photo opportunities. See you in September! Until then...

Happy Shooting,

Julie Tamblin

“Even though fixed in time, a photograph evokes as much feeling as that which comes from music or dance. Whatever the mode – from the snapshot to the decisive moment to multi-media montage – the intent and purpose of photography is to render in visual terms feelings and experiences that often elude the ability of words to describe. In any case, the eyes have it, and the imagination will always soar farther than was expected.” – Ralph Gibson

DIGITAL COMPETITION COORDINATOR NEEDED:

To work with and/or replace current Coordinator - Kelly has graciously agreed to continue as our Coordinator for the time being, but travels extensively – so we need a back up. Position involves receiving digital images from RCCC members for the monthly and year-end digital competitions; preparing images for projection during competition, being the caretaker of the RCCC club computer, projector and supporting equipment; prepare the score sheets for each competition prior to the meeting. Requires about 3 hours per month outside of club to prepare images scoring sheet for monthly competition. Also requires about 10 hours in April/May for year-end competition preparation of images. Contact: RCCCDigital@RiverCityCameraClub.org or President@RiverCityCameraClub.org

2013-2014 Board and Committees

President:

Julie Tamblin 616.490.4910

President@RiverCityCameraClub.org

Vice President:

Marilyn Keigley

VicePresident@RiverCityCameraClub.org

Treasurer:

Wayne Walkotten

Treasurer@RiverCityCameraClub.org

Secretary:

Kevin Povenz

Secretary@RiverCityCameraClub.org

Digital Coordinator:

Kelly Walkotten

RCCCDigital@RiverCityCameraClub.org

Fundraising Chair:

Steve Scherbinski

Steve.Scherbinski@gmail.com

Competition Chair:

Sharon VanderBoon

Competition@RiverCityCameraClub.org

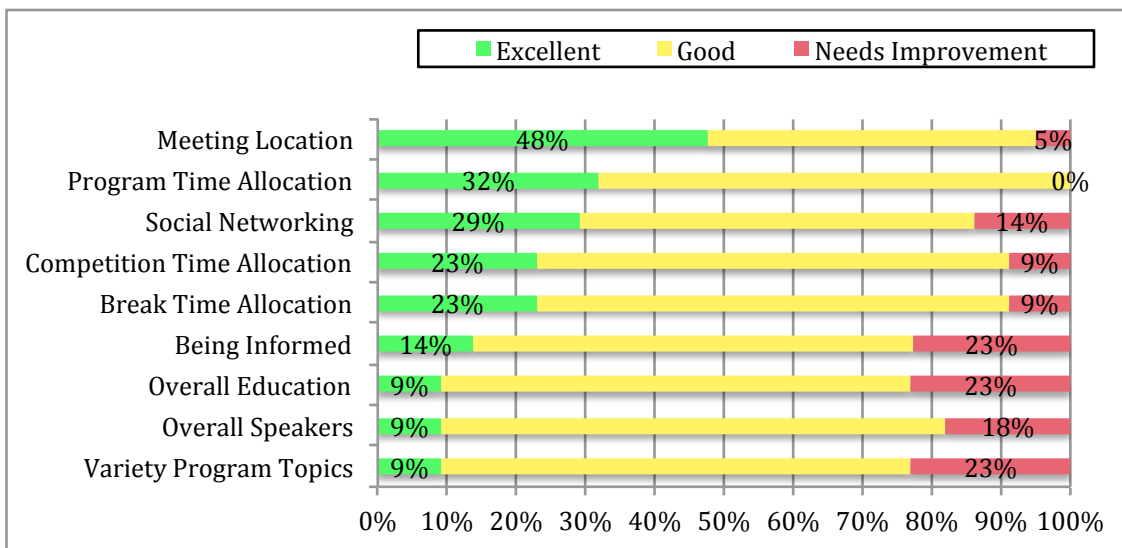
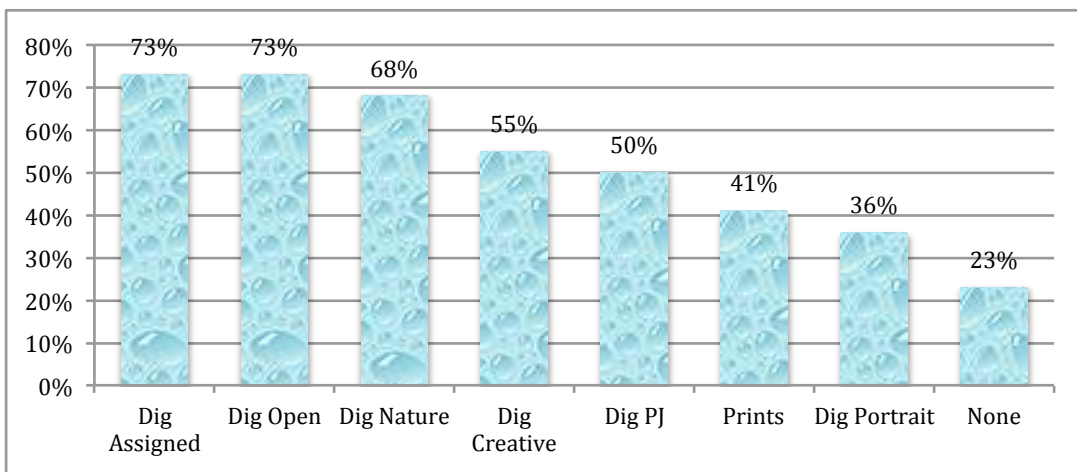


“Red Door” ©Lori Huff

River City Camera Club Survey Findings

Report by Marilyn Keigley

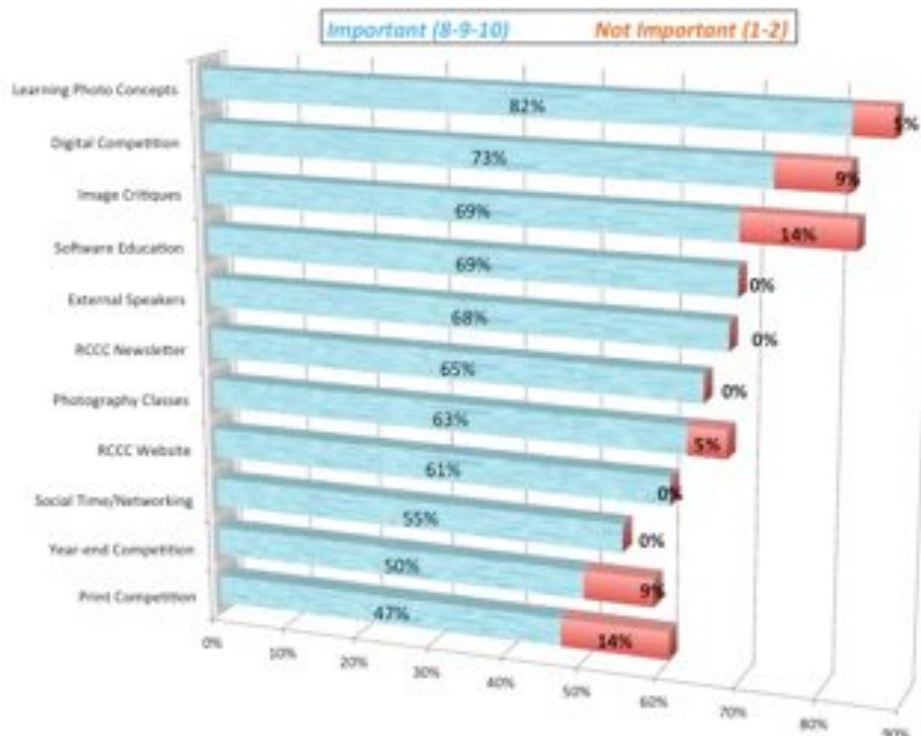
Thanks for responding to the online survey! Your answers help us understand what we are all thinking and will help direct the club's future. The first chart is no surprise regarding areas people said they would compete in this year. We see more photos in assigned, open and nature. It will be interesting to see if members enter prints this year, or if we collectively decide to phase out print competition.



Ratings above were highest for meeting location, time allocation (program, competition, break), and social networking. Most items were excellent or good. It looks like we could work on improving *being informed*, *overall education*, *overall speakers* and *variety of program topics*.

River City Camera Club Survey Findings Cont.

The following 1-10 scale shows the “top box” ratings of 8-10 and the not important group of 1-3 ratings. Members rated education items the highest overall. Digital competition was rated second in importance.



Combining the two previous charts (improve on speakers and topics) and what is important to members (learning concepts, speakers, critiques), we can move forward and work on these areas. Thanks to all who responded to the survey.

Some Open-ended Responses~

What ONE topic would you like to have for a program?

Software Responses: Advanced Photoshop techniques, RAW Photoshop vs. JPEG, Photoshop Basics, Photoshop, Software education using “free” programs, Living with or without Adobe’s Creative Cloud, How to make a digital slide show

Photography Responses: Techniques, Photographing Lightning, Critiques, Composition, Photo Techniques, Macro, Lighting, Photo History, Artistic stuff, How to set your photos apart from others

Would you prefer monthly critiques rather than monthly competition?

Most members said NO to this question, while 2 people said yes. Other comments included *monthly competition is stimulating and challenging and should not be replaced-critiques are also needed, some of both, a few more critiques, both are important, critiques better in smaller groups, alternate, maybe critique after the competition, maybe rotate, maybe after competition to understand the score you got, need to learn from critiques rather than “don’t do it this way”*

MISC. NOTES... WISC. NOLES...

MONTHLY COMPETITION – PHOTO'S DUE BY:

DIGITAL SUBMISSIONS: WEDNESDAY AUGUST 28, 2013 by Midnight
RCCCDigital@RiverCityCameraClub.org

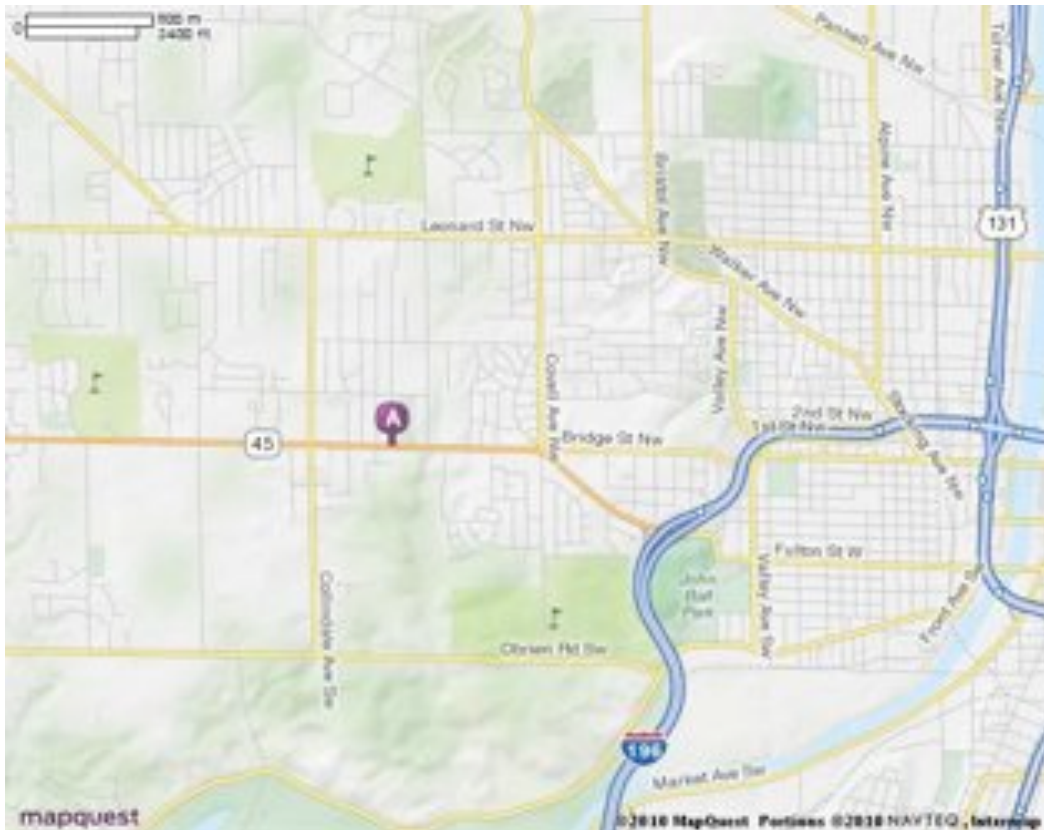
PRINT SUBMISSIONS: (Night of Competition) WEDNESDAY SEPTEMBER 4, 2013 by 6:50pm

Photo Opportunities

For a list of Photo Opportunities in the area, please refer to our website:
www.rivercitycameraclub.org under the Newsletter/Events tab

Articles-News-Information

Have a photography related article you've written and/or information you would like to share in the next THE CURRENTS issue? Please submit via e-mail: President@RiverCityCameraClub.org by Aug. 27, 2013.



Map:

We meet at

**Covenant Village of the
Great Lakes**

www.covenantgreatlakes.org

2510 Lake Michigan Drive N.W.

Grand Rapids, Michigan

Meetings begin at: 7:00pm