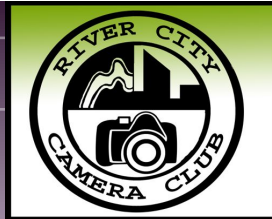


MAY 2014



THE CURRENTS

RIVER CITY CAMERA CLUB

OUR MISSION

WE SEEK TO PROMOTE THE KNOWLEDGE AND ENJOYMENT OF
PHOTOGRAPHY THROUGH EDUCATION, PROGRAMS, ACTIVITIES AND

PRESIDENTS MESSAGE

Some years ago I had the opportunity to take a photography class from Ibarionex Perello, who was encouraging, inspiring and one of the first instructors to teach me to pay attention to the affect of light on my subject, see it in a unique way and strive to capture that in my photography. So hearing he had written a book "Chasing the Light, *Improving Your Photography with Available Light*" I had to purchase it. I refer back to it often for review on lighting or when I'm looking for inspiration - also because I love his photography. At the end of the book Ibarionex refers to some great photography podcasts and blogs - following are some that I've found to be interesting and helpful in addition to his book of course!

www.tipsfromthetopfloor.com Offers tips and tricks of photography in a fun and informative way.

www.thisweekinphoto.com A discussion forum where the latest news in photography is discussed and features important people in today's photographic world.

www.photohistory.jeffcurto.com Lectures from Jeff Curto's History in Photography course at the College of DuPage. Offers a wealth of information on the history of photography.

www.martinbaileyphotography.com Information on mostly nature and wildlife photography.

www.dpreview.com Reviews of photography equipment and accessories

www.strobist.blogspot.com Creative use of flash for innovative lighting effects.

www.aphotoeditor.com An informative blog on trends, issues and controversies in the photographic industry – great for both emerging and established photographers.

www.thecandidframe.com This is Ibarionex Perello's own bi-weekly show and focuses on the creative and business side of photography.

Have a great month!

Julie Tamblin



INSIDE

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MAY PROGRAM

Year-End Banquet & Competition Wed. May 7, 2014

Pizza Banquet 6:00 pm

Competition 7:00pm

THE COOKIE BRIGADE

Help Needed:

Volunteer to coordinate the kitchen and Cookie Brigade for monthly meetings. Contact

President@RiverCityCameraClub.org

SUNSET MANOR PRESENTERS

****June 6 - Presenter Needed:**

Please contact Wayne Walkotten –
treasurer@RiverCityCameraClub.org
If interested



Knot © Linda Greer

2014/15 RCCC BOARD ELECTIONS
will be held at our May 7th Meeting

Please send nominations to:
President@RiverCityCameraClub.org

Nominations will be accepted up until
voting begins

RCCC MEETING DATES & PROGRAMS

MAY 7, 2014: Year End Banquet & Competition

JUNE, JULY, AUGUST: Summer Break – no meetings

SEPTEMBER 3, 2014: Meetings Resume

2014-2015 ASSIGNED SUBJECTS

By Sharon VanderBoon, Competition Chair, River City Camera Club

September 2014: Delving Into Details

Show a piece of the subject of your choice, whether micro or macro. This can be a portion or part of a building, person, sculpture, flower, boat, plant, jewelry, painting, equipment, car, instrument, machine, tree, wooden object, or nearly anything. Look for something interesting, intricate, something with lines or texture, or maybe some color composition on something that drew your eye to it.

October 2014: Revealing Sidelight

Subject matter is wide open on this; just make sure the main lighting is coming from the side. If shooting out of doors, this would probably mean shooting in the early to mid morning, or afternoon or evening, when the sun is not straight overhead. Portraits with natural side lighting, or flash coming from the side would work well here. Natural light coming in from a window from the side of a subject, lighting a scene, person, or some objects, would be appropriate here. A hint that you have sidelight is that you will most likely see shadows from this type of lighting.

November 2014: Fascination With Fields

In Michigan there is plenty of farmland in which to find fields, as well, there are vineyards, ball fields, football fields, soccer fields, and air fields, just to name a few. The challenging part with this subject is to find something unique or interesting in or around the field. Look for an object of interest in the field, possibly an animal, person, rolls of hay, the fence around the field, colored trees behind the field, a field of flowers, (Windmill Island Gardens and Veldheer Tulip Farm) or lines and texture from what is in the field.

December 2014: Interesting Skies

No need to go any special place or have special equipment for this one. Since we all differ in what we consider interesting, this could include rainbows, cloud formations, stormy weather, sunrises, sunsets, cloud layers, various types of clouds, colors in the sky and clouds, sunny day clouds, lightning, lines, textures, aerial views, and sunbeams.

January 2015: Dynamic Diagonals

Diagonal lines can be found in numerous places, such as in mown fields or lawns, fencing, materials, buildings, staircases, sculptures, clouds, waves, sunbeams, or in the angle of the rows crops are planted in. One can find a subject that would normally appear as parallel lines, but turn their camera to achieve a diagonal line.

February 2015: Cubes & Squares

Look for squares (No fair putting a picture of a person in this. ☺) and cubes in ice, sculptures, material, buildings, fencing, boxes, toys, (Checker board) bricks, tiles, vases, plates, jewelry, cages, pens, fields, clocks, candles, slide mounts, electronics, windows, and much more.

March 2015: Rope, Wire, or Chain

Check your local farm and home supply store for possibilities here. Boats and ships are a good place to find ropes, and where there is fencing, you may find the desired items. (Regular hard metal fencing would not qualify, but if the fence is made from wire (barbed, etc.) or chain, it would qualify.) It does not have to be metal, so toy chains, paper chains, craft items, and jewelry are candidates for this subject. County fairs, a marina, zoo, tow truck, bicycle chains, or other machinery and equipment may be sources.

April 2015: Wild About White

White abounds in nearly every facet of life. I put this subject last, so that everyone has all winter to shoot something white like ice and snow. Other suggestions would be white animals, flowers, buildings, pottery, clouds, white themed table top set ups, sculptures materials, water, uniforms, vehicles, food (eggs, milk, vegetables) flags, costumes, bicycles, toys, pills, birds, and monochrome scenes. Just make sure your whites are white with detail!

CURRENT BOARD & COMMITTEE MEMBERS

IMAGE SUBMISSION INFORMATION & PHOTO TIP OF THE MONTH

SUBMITTING IMAGES

In order to submit 6 images, 2 must be in the assigned category. You may enter up to 2 images in any other category for a total of 6 entries in both Print and Digital

Categories: Assigned, Creative, Nature, Open, Photojournalism, and Portrait and Non-Judged Fine Art

DIGITAL IMAGES: Due week prior to meeting:
RCCCDigital@RiverCityCameraClub.org by midnight.

February Digital Images Due: Wed. Jan. 29, 2014

2014**Board and Committees**

President:

Julie Tamblin 616.490.4910

President@RiverCityCameraClub.org

Vice President:

Marilyn Keigley

VicePresident@RiverCityCameraClub.org

Treasurer:

Wayne Walkotten

Treasurer@RiverCityCameraClub.org

Secretary:

Kevin Povenz

Secretary@RiverCityCameraClub.org

Digital Coordinator:

Kelly Walkotten

RCCCDigital@RiverCityCameraClub.org

Fundraising Chair:

Steve Scherbinski

Steve.Scherbinski@gmail.com

Competition Chair:

Sharon VanderBoon

Competition@RiverCityCameraClub.org

FINE ART SHOWCASE NON-JUDGED CATEGORY

The non-judged digital image category is an opportunity to allow photographers personal development beyond the requirements of typical camera club guidelines and technical "rules". Photographers may show up to two (2) images. The content of the photo is up to your definition of "fine art".

**Images entered in this category may not be entered in monthly competition.*

Photo Tip of the Month

By Kelly Walkotten

Removing Red Veins In The Eyes

This is the best method I've found: Click the Add a New Layer icon; get the Brush tool (B); choose a very small, soft-edged brush (slightly larger than the veins); then up in the Options Bar, lower the brush Opacity to 20%. Option-click (PC: Alt-click) next to the vein in a clean area of eye to sample that color, and paint a few strokes over the veins until they're gone. Lastly, go to Filter>Noise>Add Noise. Add 2% of Uniform, Monochromatic noise to bring texture back to the retouched areas.

Bob Bayer, 2014-15 Next Year's Digital Coordinator*Marilyn Keigley*

Congratulations to Bob Bayer for winning the \$100 from Mark's photo for the Opening Ceremonies at the Winter Meijer State Games. You can see the photos by going to the website~ <http://www.stategamesofmichigan.com>, click on Media & Photo Gallery. This was the first year for the Winter Games; this will be the 4th year for the Summer Games (June 20-22).

Bob had some great photos for the Slope style event and I learned something by looking at his photos. My style has been to get the subject as close-up as possible. If you look at one of Bob's snowboard photos, he has captured the entire thrill of the sport by including the snowy hill, the snowboarder launched into the sky and the parking lot below (which shows how high these guys fly)! Nice job Bob Bayer.

Bob Bayer will be taking over the digital coordinator position with Kelly Walkotten as back up.

Discooping Presentation by Wayne Pope

Thanks to Wayne Pope's April presentation, we learned a lot about the options of Discooping vs. a regular, large expensive 800mm lens for taking bird photos. Discooping allows you the option of mounting almost any camera onto the high-magnification scope (from iPhone to DSLR). You can find out more about Wayne, his workshops, and instruction at Waynerpope.com. Wayne has published articles in Michigan-Out-Of-Doors, Michigan Living, Michigan Natural Resources, Traverse and Sports Afield. He also contributes to The Jack Pine Warbler. If you travel to various bird festivals around Michigan you are likely to run into him. Wayne will be leading an Eagle Workshop in Iowa next January.



” Embrace light. Admire it. Love it.
But above all, know light.
Know it for all you are worth,
and you will know
the key to photography.”

– George Eastman

“Through the Years” Interview with Larry Heydenburg and Kim Heibel

Compiled by Marilyn Keigley

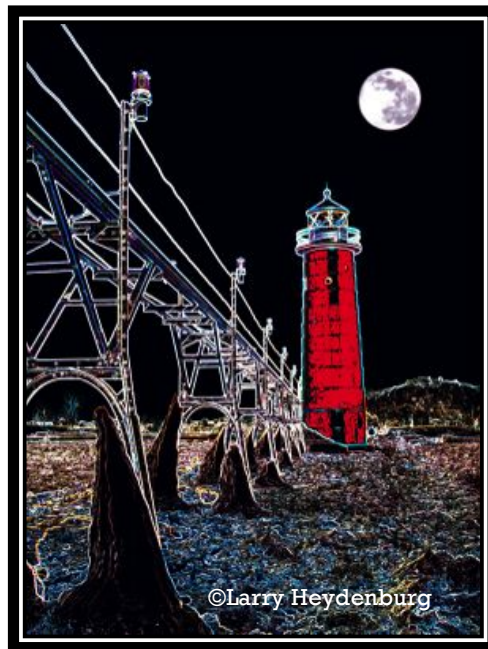
Larry Heydenburg, member for 44 years

Q: Larry, what are your thoughts about the history of River City and how has this club been of value to you?

A: The club has been a stable member of the photography community of Western Michigan for most of its years. As the years passed, as Steelcase Club, Lear Club, and Woodland Club disbanded, they merged into River City rather than GRCC. I have had no formal education in photography. Most of our members have not. We have learned much of what we know through the club and its members.

Q: What plans do you have as you take on the website?

A: At this point I really do not have a plan for the website. I'm no expert by a long shot. But I'm open to learning and suggestions. I really hate to see Julie leave her positions as President, Website master, and Newsletter. She was doing a great job.



Kim Heibel, 2014

Q: How long have you been a member of RCCC?

A: I've been a member since about 2001. I've done many different jobs including Digital coordinator for 7 years and President for 3 years.

Q: What are the key changes you've seen over the years?

A: The members have gotten younger! When I started the average age was about 68-75. We used to have slide competition instead of the digital competition and everybody had a film camera back then. I had a film camera for about 4 rolls of film then moved to digital. When I started we had about 60 members. The membership declined for many years, for many reasons. We actually at one point got down to just 10 members! We made some changes since we conducted a few surveys. We listened to the majority and changed the club to be more focused on the social and learning aspects than we had been previously. It has been growing since then. One of the reasons the club grew is

“Through the Years” Interview with Larry Heydenburg and Kim Heibel continued...

Compiled by Marilyn Keigley

Q. What are your thoughts on wanting the club to continue with good leadership?

A. Leadership is key in any organization. Not to be a leader for oneself but a leader for the members so they get what they collectively want most. The leader cannot make everyone happy all the time, have to accept that and focus on the overall betterment of the organization. We seem to always have struggles with the judging. Everyone wants it to be consistent and make sense. The problem is that every photographer has a different understanding of what a great photo is and how to score it. To be honest, unless there is a large concerted effort to train people and provide feedback to the photographers this won't likely change much. As long as I've been a member this has been an issue for the leadership team and I believe it will continue to be an issue.

Q. How did Beryl influence you in photography?

A. Beryl is my grandmother and we are very close. She will be 97 this year. She started in the Color Slide Club many years ago after she retired. When I was in my teens I remember her talking about SWMCCC, competition and showing her images. She was the model coordinator for SWMCCC for about 4 years. She did a lot with both River City Camera Club and SWMCCC for about 40 years. I didn't pay too much attention back then.

She used to have a bird watching/photographing area in my parent's garage. She won many awards for all kinds of photography from nature, open and portrait categories. She has trophies, ribbons and medals from all the photography she did, including Oscars! (which is when you get honors in SWMCCC Competition for 3 or more categories in the same competition). When she was 85 she got a digital camera and we worked together to learn and take photographs. She taught me a lot about nature photography specifically. I couldn't compete with her quality so I focused more on macro photography, especially flowers.

Beryl actually got Larry (my husband) involved in the club too. She inspired him to join to improve his photography. He did so well he was able to make it his full time profession.



Meeting Location:

**Covenant Village of the Great
Lakes**

www.covenantgreatlakes.org

**2510 Lake Michigan Drive NW.
Grand Rapids, Michigan**

