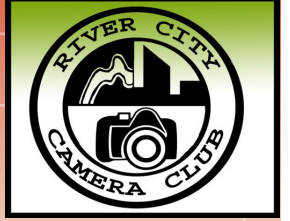


NOVEMBER & DECEMBER 2014



THE CURRENTS

RIVER CITY CAMERA CLUB

OUR MISSION

WE SEEK TO PROMOTE THE KNOWLEDGE AND ENJOYMENT OF PHOTOGRAPHY THROUGH
EDUCATION, PROGRAMS, ACTIVITIES AND COMPETITION.



© Lori Huff
Field of Blue

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DECEMBER & JANUARY MEETINGS

DECEMBER:

December 3, 2014 at 7:00pm

No program in December in lieu of our Christmas party
(please bring a dessert or an appetizer)

Evening will conclude with our Monthly Competition

JANUARY:

January 7, 2014 at 7:00pm

Program: Wayne Walkotten – Aerial Photography

No Competition

Monthly Image Competition Info

REMINDER

Rules for submissions are posted on our website www.rivercitycameraclub.org

SUBMITTING IMAGES for MONTHLY CLUB COMPETITION

Members may submit 6 images, 2 must be in the assigned category. You may enter up to 2 images in any other category for a total of 6 entries in both Print and Digital

Categories: Assigned (subjects on page 3), Creative, Nature, Open, Photojournalism, and Portrait and Non-Judged Fine Art.

DIGITAL IMAGES: Due week prior to meeting:
RCCCDigital@RiverCityCameraClub.org by midnight.

PRINTS: Due by 6:50 pm on night of Competition



FINE ART SHOWCASE NON-JUDGED CATEGORY

The non-judged digital image category is an opportunity to allow photographers personal development beyond the requirements of typical camera club guidelines and technical "rules". Photographers may show up to two (2) images. The content of the photo is up to your definition of "fine art".

**Images entered in this category may not be entered in monthly competition.*

2014-2015 ASSIGNED SUBJECTS

By Sharon VanderBoon, Competition Chair, River City Camera Club

December 2014: Interesting Skies

No need to go any special place or have special equipment for this one. Since we all differ in what we consider interesting, this could include rainbows, cloud formations, stormy weather, sunrises, sunsets, cloud layers, various types of clouds, colors in the sky and clouds, sunny day clouds, lightning, lines, textures, aerial views, and sunbeams.

January 2015: Dynamic Diagonals

Diagonal lines can be found in numerous places, such as in mown fields or lawns, fencing, materials, buildings, staircases, sculptures, clouds, waves, sunbeams, or in the angle of the rows crops are planted in. One can find a subject that would normally appear as parallel lines, but turn their camera to achieve a diagonal line.

February 2015: Cubes & Squares

Look for squares (No fair putting a picture of a person in this. ☺) and cubes in ice, sculptures, material, buildings, fencing, boxes, toys, (Checker board) bricks, tiles, vases, plates, jewelry, cages, pens, fields, clocks, candles, slide mounts, electronics, windows, and much more.

March 2015: Rope, Wire, or Chain

Check your local farm and home supply store for possibilities here. Boats and ships are a good place to find ropes, and where there is fencing, you may find the desired items. (Regular hard metal fencing would not qualify, but if the fence is made from wire (barbed, etc.) or chain, it would qualify.) It does not have to be metal, so toy chains, paper chains, craft items, and jewelry are candidates for this subject. County fairs, a marina, zoo, tow truck, bicycle chains, or other machinery and equipment may be sources.

April 2015: Wild About White

White abounds in nearly every facet of life. I put this subject last, so that everyone has all winter to shoot something white like ice and snow. Other suggestions would be white animals, flowers, buildings, pottery, clouds, white themed table top set ups, sculptures materials, water, uniforms, vehicles, food (eggs, milk, vegetables) flags, costumes, bicycles, toys, pills, birds, and monochrome scenes. Just make sure your whites are white with detail!



CURRENT BOARD & COMMITTEE MEMBERS

COOKIE BRIGADE & PHOTO TIP OF THE MONTH

PHOTO TIPS

By Kelly Walkotten

TEXT

When the text tool is active, you can reposition your text without switching tools. Just move the cursor away from the text and it will change to the move tool icon.



Now simply click & drag to reposition the text.

REMOVING LENS FLARE

While lens flare can be a nice aesthetic, have you ever tried to remove it? Content-Aware Fill is great for deleting it flare-by-flare. Make a loose selection around the flare with the Lasso tool (L). Press Shift and Delete to open the Fill dialog. Select Content-Aware in the Use drop-down menu, and click OK. Also a huge help with smudges, dirt, water, or even a finger over the lens.

2014-2015

Board and Committees

President: Larry Hayes

President@RiverCityCameraClub.org

Vice President: Kevin Povenz

VicePresident@RiverCityCameraClub.org

Treasurer: Wayne Walkotten

Treasurer@RiverCityCameraClub.org

Secretary: Dan Gomer

Secretary@RiverCityCameraClub.org

Digital Coordinator: Bob Bayer

RCCCDigital@RiverCityCameraClub.org

Fundraising Chair: Steve Scherbinski

Fundraiser@RiverCityCameraClub.org

Competition Chair: Sharon VanderBoon

Competition@RiverCityCameraClub.org

Newsletter: Julie Tamblin

RCCCNNews@RiverCityCameraClub.org

Webmaster:

Webmaster@RiverCityCameraClub.org

JANUARY COOKIE BRIGADE REMINDER:

LARRY HAYES
MARTIN STANISH
SHARON VANDERBOON

DECEMBER 3RD CHRISTMAS PARTY & MEETING

Member Christmas party and meeting will be held Wednesday December 3rd. Please bring an appetizer or dessert to share.

Thank You Cari and Joe Povenz



Joe and Cari Povenz shared many tips on nature photography at the November meeting. Many of us have traveled the winter lighthouse crawl up the Lake Michigan shoreline each February with these self-proclaimed newlyweds.

Shooting award-winning nature photos and also publishing in nature magazines is a patient venture for both of them. Sometimes using camouflage, they wait for birds in likely areas they have cased out on a prior hike. Joe's award winning Indigo Bunting image was stunning to see in their November presentation. They have published in Birds & Blooms, National Wildlife, Country, and Nature Friend magazines.

You will NOT be disappointed by visiting the beautiful images at povenzphotography.zenfolio.com Some areas suggested for bird photography include Jasper-Polaski Indiana for cranes, Magee Marsh Wildlife Area, Lake Macatawa, and various county and city parks.

Photo Links

By Julie Tamblin

Photo Links is a monthly list of links to photography sites whose blogs or articles I've found helpful or thought provoking. Since winter has once again arrived, following are links with tips on capturing the icy, snowy beauty of Michigan.

Five Uncommon Snow Photography Tips that can Transform your Winter Scenes

<http://digital-photography-school.com/5-uncommon-snow-photography-tips-that-can-transform-your-winter-scenes/>

How to Capture Winter Scenes in Photography

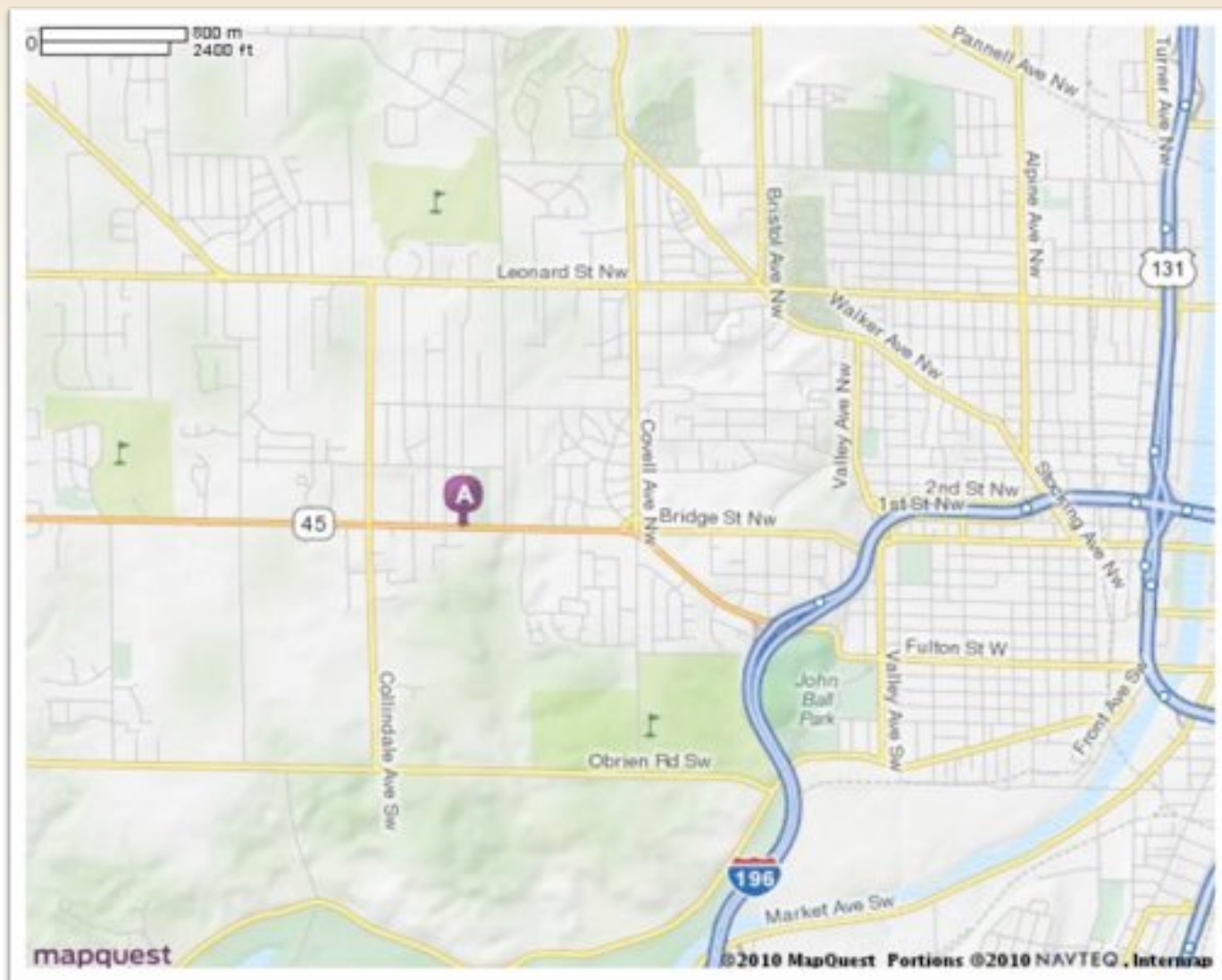
<http://electronics.howstuffworks.com/how-to-capture-winter-scenes-in-photography.htm>

8 Tips and Tutorials For Winter Photography

<http://photonaturalist.net/8-tips-and-tutorials-for-winter-photography/>

Meeting Location:
Covenant Village of the Great Lakes
www.covenantgreatlakes.org

2510 Lake Michigan Drive NW. Grand Rapids, Michigan



GOT NEWS?

Have news, information, photos or suggestions
for the October issue of The Currents?
Please submit by Friday October 31, 2014.
Send to: RCCCNews@RiverCityCameraClub.org